THOUSANDS OF NEW YORKERS ABLE TO SPEAK IT.

This is Due in Part to Immigration and

Two Irishmen in New York made a bet same kind of Irishmen. One was an enthusiast and one was a scoffer. The enthusiast bet that in half an hour's walk, taken at random through the score of the scor he could raise an answer in the Irish language every time he chose to

speak it. The scoffer scoffed.

They went down West street first and stopped at the first group of dock laborers. enthusiast let fall a salutation in the Caelic. He got an answer so quickly that it cost him the drinks for old Ireland ore he got away.

Next he went into a dry goods store. Behind the counter was a girl with blue "rubbed in with a dirty finger." uttered a sentence in Gaelic, and igh it did not cost him the drinks this m a bit of Irish poetry, and the girl

Last they wandered out on an old pier here come the boats of a little old New land line. Out on the end they found ck where at a desk sat a white haired or forty years.

enthusiast sized up the old man d tried an observation in the Gaelic on He got an answer that nearly g his hand off, and then the old wed the visitors a box of books the Irish language, some of them ting back to the early days of printing. he had stored in his office.

me Irishmen declare that 25,000 people in New York city can speak Gaelic. Others fix the number at double that. It is all a matter of estimate, but when it emembered that Irish is still spoken ough the west of Ireland, in Doneral and Galway, Shgo, Mayo, Cork, Kerry re and most of all in the Isle of Arran. hat Irish immigration to America still going on at the rate of 10,000 a year, it is not strange that the old tongue lingers in the streets of New York, rgest Irish city in the world.

But in addition to this the Guelic League, in America and Ireland, is making matter of pride with educated Irish age, Twenty years ago an edulanguage in the national schools of inguage in most of the universities of

ts object the awakening of interest in of the home society for the same Much money goes to Ireland nually for the purpose.

The league has eight societies in New

several each in Boston and Chi-and others in Buffalo, Baltimore, adelphia, Washington, Worcester, stfield, Bridgeport, Paytucket, Brocktreal, Quebec and San Francisco.

Usually there is an hour or more of befall him.

in pregress. One number was furnished by a little peasant girl fresh from the bogs. Then as the grass of the Emerald Isle. She was dancing a true Irish jig and the little people themselves had put the motion in her feet.

It was the poetry of motion-a wild. primitive step, not voluptuous like the Oriental dances, but having that peculiar influence on the beholder that all primitive dances have whether the Highland fling, the tarantella or any other that the race. Good round dollars were waiting for the little Irish maid could any one we gently guided her steps to a vaude-lie stage. But she melted away in the throng at Ellis Island and to-day no doubt stands over some presaic dishpan, an

The national dance of Ireland is the linea Fosha, the "long dance," which something like the Virginia reel. The sh jig is danced at four corners in the form of the figure 8. It may be danced by one, two or four, but the same figures

The Irish jig tunes have been played They have lost their original names, and their authorship is lost, if ever known, at they have become part of the world's egacy of music. One of them, known before St. Patrick's time, had a name given it and words set to it by some rhyme-ster within a century past. Under its new guise it has played Tommy Atkins away to the wars over sees, and made its way into every nook and corner of civilization. Its new name is "The of civilization. Its new name is "The Girl I Left Behind Me."

The old tune "Aileen Aroon," which neans "Darling Ellen," has been known a thousand years in Ireland, and "The Return From Fingal" was composed in 1014. The latter was the funeral march or lament played by the pipers at the burying of Brian Boru, one of the old

kings.

The story of "Aileen Aroon" is distinctly reminiscent of Lochinvar. Ellen had an exiled lover, driven away by the hostility of her parents. He returned to find her on the eve of marriage with wealthy suitor. He went to the wedding disguised as a harper and played the melody of "Aileen Aroon," known to him and Ellen only. As he played he cusningly wove into the words a prayer to Ellen to slip away and fly with him before the priest said the fatal words. which she did, or she would have been no Alleen Aroon.

fact nothing and no one has done so much to preserve the old mejodies from extinction as Moore, by reason of the observations and beautiful words which he set to them. And although the deepest dyed of the Gaelic revivalists declare that

Moore's poems form no part of Irish literature, being written in English, yet the true Milesian heart loves his memory and strives to forget his tuft hunting qualities in the land of the Sassenach.

The bagpipes are as much Irish as Scotol but the original Irish instrument was the harp, the Irish form of the universal primin Part to the Revival Which the stringed instrument. The use of Gaelle League is Encouraging in Ireland and America—Irish Dances. now the true national instrument of Ireland. Yet so much influence has the

of the instruments can be found.
Often at the entertainments of the various societies in New York there will be talks on old Irish customs by those who knew them well in their youth. The typical Irish merrymakings have now lost much of their vitality through increasing English intercourse, but dancing at the crossroads is still to be found in the rural

A few colleens and young men meet at a crossroads of a summer evening, not by invitation but merely on the chance that dancing will be going on. They send to some neighboring house for a fiddler or piper, and the dancing begins. Others arrive, and often they foot it till the gray dawn is breaking. They dance on the road, which is hard with crushed limestone and level as a floor.

The Irish revival aims to revive the

native cottage industries of the island rk, as he had been sitting for the last of which one, the lace making, never died out. But its most interesting phase is perhaps the opening up of a whole unknown literature. Thousands manuscripts in the Irish tongue, full of ancient tales and folklore, exist in the Dublin Museum and the library of Trinity College, which are being printed as fast as money can be had to do it.

The revival has also started the pro duction of a modern Irish literature. One aged priest in south Ireland, Peter O'Leary, who did not begin to write till he was past 70, has since then put out several plays and novels in Irish besides textbooks and a flood of articles and all through Ireland people who have never seen an English play in their lives have taken to writing and aeting little plays in Irish. a spontaneous rise of

people's drams.

The same thing is being done from time York. It is the investigation of the ancient literature and art of Ireland which attracts the interest of foreign scholars ple to be able to speak their aboriginal Ireland was the only country in Europe which developed a civilization absolutely uninfluenced by that of the Roman to confess that he knew the empire. Its relics are of the same interaguage. He feared that it would est to scholars as would be those of an oclaim him from the backwoods. To-100,000 children are studying their totally untouched by American influen Some of the Irish folktales rescued nd and there are chairs of the Irish from the manuscripts are exceedingly large in most of the universities of quaint and beautiful. There is that rmany. France and Scandinavia and of Oisin. for instance, the son of Finn, re and there in America. The best who is that same Ossian who figures she scholar in the world is a Scandin Scottish folklore, although the Irish

hero's name is pronounced "Osheen."

Oisin encountered a beautiful lady, a stranger, whom he loved very much ancient language, art, customs and She asked him to go away with her to her tory of Ireland and the financial assist-; father's country, which lay far beyond the Western sea. He consenting, she gave him a splendid white horse, on which they both rode in safety over the waves. The lady's country was Tir-na-nog king of it and she its princess. Oisin had remained there but a little while so he thought, when he grew homesick Springfield, Providence, and wished to return to Ireland for in New York when on one or more nights a programme ertirely in Gaelic may not be found in progress.

Long the lady wept and pleaded to dissuade him, but when she saw he was determined she charged him to travel on the white horse and never set foot on the soil of Ireland less care. visit. Long the lady wept and pleaded

programme, often with Irish duncing as in County Meath. And to his ead be-a finale when some one can be found wilderment he found it all dismantled in County Meath. And to his sad be-

sho knows the real old Irish steps. There and in ruins.

Riding on, puzzled and lonely, he came to a field where men were trying to lift a great stone, Oisin was famed for his strength, and leaning over he caught the not long ago found his way down into hot long ago found his way down into the steerage when an entertainment was the steerage when an entertainment was in pregress. One number was furnished to the ground, and alas! there he lay, an old man; older than anything human who own a violin or a cello or a base horn and put ithem into our orchestra. Many of them have very poor instruments, and the music which they produce is correspondingly poor. Nevertheless I am mistaken if you do not agree with me that the result is astonishingly good.

"Now it occurs to me that there must be numerous instruments of fine quality the land of his dear snchantress, and the time had passed as a song that is sung, for it was the magic land of Youth and

SYRIAN BABY'S FIRST TOOTH.

Among the Syrians there is no such thing as giving a party in celebration of the first anniversary of the birth of a child; the celebration is held when the baby cuts its first tooth. On such an occasion friends of the parents are not invited to the house to eat cakes and listen in school 62 and an accomplished musical and content to listen.

The visitor put in a word nere and there, but in a word nere and there, but in a word nere and there, but in the main he was content to listen.

He did ask whether this orchestral work was a part of the regular carriculum, with a paid director.

"By no means," came the prompt reply. "Mr. Walter R. Johnson, a teacher in school 62 and an accomplished musical content and content an may be prepared for the occasion are sent by the parents to the homes of the friends tender their congratulations.

Whatever the sweets may be, one par-ticular dish is indispensable. Sanainieh is its name. The mother begins to prepare it soon after the birth of the child. of this dish is wheat. Unrents with many friends use between ten and twenty pounds of wheat. The grain is boiled with sugared water until it is fit to be eaten; then it is put into hollow dishes and allowed to cool. The other restance of the orments and local affairs, such as the open-ing of the Seward Park branch of the you may talk," announced Mr. Roberts. The difference between "Attention" much of this spirit on the East Side. and "At ease" in a regiment of soldiers gives no conception of the change that to give what they can in payment for this permission wrought. eaten; then it is put into hollow dishes and allowed to cool. The other materials include nuts, peeled almonds, pine seeds, candies and the like. These ingredients are spread over the grain and sprinkled with rose water and then the

Sometimes one of the parents will carry for exhibition." a dish of this stuff to a particularly close friend. The women or the men as the case may be embrace each other and the neighbor brings into play all his knowledge of the congratulatory expressions befitting the occasion, some of which run

beitting the occasion, some of which run like this:

"O my neighbor and friend, may the child live long to bring joy to your heart. May it please Allah that you marry him during your lifetime. I cannot describe to you how elated and enraptured I am to know that your child has cut a tooth. O son of my uncle, I am going to make an offering to a church for the long life of your child."

Then without much loss of time the neighbor invites his visitor to a drink of arac to the health of the baby and very seldom does he let him depart without having had four or five.

The dishes in which the sanainieh is carried to neighbors and friends are not returned immediately. Sometimes it is a week or even two before they are back in their customary places in the family outboard. When they are returned interpretations

VOLUNTEER WORK OF JEWISH

n Orchestra and a Glee Club That Per farm Classical Music Succession of Prodigies at the School—A Sample Morning Exhibition—A School Paper.

CHILDREN AT SCHOOL 64.

A man prominent in the management of the New York Public Library said recently that at the opening of the Seward Park branch last summer he had ad an astonishing experience.

"Opening exercises usually have nothing of novelty about them," he said.
"This one had a novelty—the music supplied from an East Side public school. selections were of the best, and for young boys and girls whose parents had been but a few years in this country the xecution was marvellous."

"I'd like to learn more about these East whom the library man was speaking; and so it came about that he went with districts 2 and 3, with offices in school 65. corner of Eldridge and Canal streets. Miss Richman was glad to tell about

"You must hear our orchestra play." she began. "Any morning at 9 o'clock in school 62, at the corner of Hester and "Not more than two per cent. of the sing and the orchestra play."

People in the districts which I superintend In the auditorium the seats were vaare of non-Jewish parentage. At least cant, but the rear of the hall was filled.

The others come from the version Jews. countries of southeastern Europe. Only few of the parents of our school children were born on this side of the water Our pupils are only one generation re-moved from Russia, and the language of their homes, the synagogues and the shope which they frequent is some form

will see for yourself what I mean by this

MUSIC BY EAST SIDE PUPILS up like a pelcoe. Incongruous almost

John S. Roberts, the principal, was expecting his visitor and took him in "This is one of the neschools designed to draw off the more advanced pupils from the neighboring schools," he said. "The picn has relieved congestion all about us, so that there is no necessity for part time classes. After

"The school had been open just fou years on November 1, and during that time we have graduated 3,000 pupils. We have fifty-sevon classes, and graduate about 400 children every six months. There are 100 teachers.

"Since there are only two grades in the school, we are able to use the group system in a general way, dividing the pupils into classes, according to their intelligence and capacity. The bright child is not held back by the dull child, and neither is neglected.

"A beautiful building? Yes, it is said to be the finest elementary school in the world. It accommodates 3,700 pupils, has an auditorium seating 1,400, has two gymnasiums, baths, work shops, and model kitchens. The site and building alone cost \$1,250,000."

A gong sounded and Mr. Roberts said.

they marched to their seats, the boys on one side and the girls on the other Another chord and they were seated There was absolute silence. From the platform the principal said "Good morning all," and as one they answered:
"Good morning, Mr. Roberts."

Then after a selection from the Bible had been read Miss Mulligan, director of music, took charge. As the piano these children, and it expresses itself in sounds the prelude every eye is riveted nothing more plainly than in music. You upon her. No directions are given, for "It is my hobby to have a complete set ody swell forth. It is not "The Owl and the songs which he taught the children

Once each week it is the custom to present a banner to the assembly which has done the best work in singing. The group of 1,400 on this special morning was the victor for the week, and the presentation was now made, after which 'My Country, 'Tis of Thee' was sung with heartiness and spirit.

Mr. Roberts now turned his visito over to Miss Mulligan and Mr. Johnson

Among the remarkable pupils who the sixth year the children come to us have been graduated from the school to remain two years The ages of the pupils are Benjamin Edison, a pupil in the Inpin's "Impromptu." his "Studies" and several concertos; Clara Rabinowitz, pian-ist, and violinist, who studied at the Third Street Music Settlement David Mannes, violinist, now playing with the New York Symphony Orchestra; Isidor Hirowitz accomplished on the violin, mandolin 'cello and piano; Benjam'n Barbanel who played Wieniawski's "Legende" for the violin; Rose Enkel, violinist; and Isaa Sear, violoncellist.

The interesting fact developed that

Jewish children take naturally to stringed instruments, while Italian children take to wind instruments. There is only one wind instrument in the whole school, composed of 3,700 pupils. This boy's father is a professional musician playing half a dozen instrument. He desired had set his heart on an alto horn, and h now plays it in the school orchestra Among the noteworthy composit that the orchestra has played are an over-ture from "Calif of Bagdad," "Chanson Sans Paroles," by Tschaikowski, Wag-ner's "Pilgrim's Chorus," Meyerbeer's "Priest's March." the prelude to "Tra viata" and "Haydn's "Kinder Symphonie." So much for the orchestra, the personne of which changes every six months, but which, with only one hour of direction

plishes surprising results.

Miss Mulligan was enthusiastic over the work of her assemblies. She said that much c' the credit for the musical sucupon her. No directions are given, for cess of school 62 must be given to Mark the piano has announced the song and Hoffman, since June, 1908, a teacher in a movement of the baton makes the mel- the Stuyyesant High School. Among

POST OFFICE ALL RIGHT. mpliment for Uncle Sam From a Man Who Had Falled to Get Ris Mail.

"I want to observe," remarked a man who sat down with a friend in an uptown restaurant the other night to buy a dinner for two out of a ten dollar bill which he had borrowed, "that the New York post office service is all right. This, coming from me, may be taken as a heartfelt tribute."

"You used to be something of a kicker when you lived here before," said the "Well, it's about two years "Well, it's about two years long," the host replied. "You remember I left New York a couple of years ago to take my wife West for the benefit of her health. We went to Denver. From Denver I took my wife to Los Angeles, then to Tucson, Ariz.; then to San Antonio, then to our old home in Detroit. As she was getting better I left her with relatives and went to Chicago, where I was busy for eight

"Ten days ago I returned to New York. Ten days ago I returned to New York. I told my wife and other relatives and friends to address letters to me at my office here. I had only about \$5 when I struck town. That didn't worry me at all, however, for I was about to get several checks by mail. One check I counted upon beating me to New York.

"Your checks didn't come?"
"Oh, yes, I'm sure one of them came, for after waiting several days and not receiving it I called around at the place in New York from which it was due and was assured positively that it had been mailed on the dot to my office address as directed.

"That, while it pussed me and put me on Hardup street, didn't worry me half so much as the fact that I heard not a word from my wife. I had written her every day, and I knew she would have written me as often if she were able to write. As the days went by and I received no word from her I worried myself into a state edging upon nervous prostration.
"I imagined all sorts of things.

see, I got no word from anybody else in Detroit. I was sure my wife had become suddenly worse—maybe about to die— and none of them would write me, withholding the information in the hope that she might rally.

"I couldn't sleep, couldn't eat. The latter fact of course was providential, for I didn't have money enough to buy square meals, and I always did prefer to go hungry rather than borrow just to keep my atomach comfortable. "I got so upset that I arose one night

and wrote several frantic letters to persons in Detroit. I have no doubt they sons in Detroit. I have no doubt they thought I was crasy. In fact I was getting to be a desperate man."

"Didn't you suspect that somebody was tampering with your mail in the office?" the unfortunate's friend asked.

"Tampering' doesn't mean that every single solitary piece of a man's mail will be withheld. I got absolutely no mail from any source. I was positive that scores of letters had been sent me at that address. It became a nine days

at that address. It became a nine days wonder, and at the close of the ninth day a friend of the family handed me a

day a friend of the family handed me a telegram my wife had sent to him saying she was all right and for him to tell me not to worry. She said she had written me, but was puzzled over my not receiving her letters.

"When that telegram came a sudden inspiration struck me. Maybe I had left a forwarding order with the New York post office two years ago when I went to Denver, but I had no redollection of it. My impression was that I had asked the office stenographer to forward my mail.

"I went to the post office and called upon the superintendent of carriers, making my complaint in timid terms, half believing that I was to blame. One of the clerks passed around a desk to an invisible portion of the office. He returned in about a minute and remarked quietly, without a suggestion of a smile—which would have been cruel, you know—that I had mailed a forwarding order from Denver on Desember 1, 1907.

a "Bow long does a forwarding order at? I inquired sheepishly." "Till it is cancelled,' the clerk replied.

"Thanks,' I said, cancelling the order on the spot. When I get back to the office an hour later there were three letters on my desk, which had been sent out on the delivery leaving the office in mediately after I did. That was yesterday, and they are still coming."

"But how about your checks?"
"But how about your checks?"
"Oh, that's the real story. They and all the rest of my mail that arrived in New York and was sorted prior to my visit to the post office are somewhere in the Wild West travelling over the same to Los Angeles, then to Tucson, then to San Antonio, then to Detroit, then to Los Angeles, then to Tucson, then to Chicago—then if the rest of the post office system is as good as New York's back they'll come to Chambers street and my desk. I left forwarding orders in each of those cities as I left it."

"Yord, with the west many of the conditions. An actibit desired in the wild west travelling orders in each of those cities as I left it."

"Yord, with the add of photographs and records direct itself against sidewalk displays of food, open air desk. I left forwarding orders in each of those cities as I left it."

"Your question is quite obvious, but—I didn't have money enough to buy a telegram. And just to think, old man, if I had ordered my mail sent to any other address in New York it would have come along regularly. The fact that I gave my old address. Which was covered by that forwarding order, caused me ten days of worry.

The other man thought over the story a minute.

"Funny? It's a tragedy! When I told the harrowing facts to a friend of mine an hour ago he almost wept, and he insisted that I accept a ten dollar bills the condition of the process of the second of the hear of the process of the conditions. An exhibit of the harrowing facts to a friend of mine an hour ago he almost wept, and he insisted that I accept a ten dollar bills the later of the process and consumers. Both he conditio

There must be lote of exercise," said the subway grard. At every station he has to pull down on the handles that open the doors. The guard has to lift his arm to ring the bell to give the go ahead signal and that brings into play a nother set of muscles. Muscle developing depends upon the doing over an arm over again of some feat, and I should imagine that the duties of a subway guard battle to Brooklyn, as some might do. In the course of his trip, which doesn't hat much over an hour ordinarily, he works the gates twenty-sight times to some of the men to get the guard is the signal and up in the alsie and look down they should build up their muscles, thous in the shoulders particularly grards that I have watched with interest. The signal from the cast one of the men to rat the signal sound the guard is able to pass it on to the signal and urge the hand to the signal and urge the hand to make the signal and working the pull for the site to pick up the signal as some of theme are similar signal to the east and southern are similar and Thirty-hird the signal sound the si "There must be lots of exercise," said the subway traveller, "in the work

NEW PURE FOOD CAMPAIGN DUST AND FLIES THE EVILS NOW AIMED AT.

Mans to Educate Grocers and Others So That They Won't Expose Articles of Food to the Danger of Contamination -Consumers Will Be Asked to Help.

Indicative of the nature of the cumpaign it is preparing to conduct is the letter of which the food committee of the Consumers League of New York will The letter "begs to enlist your interest in a combined effort to create public sentiment in favor of greater protection from grocery stores, fruit stands, venders' wagons and baskets, pushcarts, bakeries and delicatessen shops." Furthermore the letter makes a per-

sonal appeal, and "asks you (1) to persuade your tradesman to keep perishable food, that which is not pared, peeled or cooked before eating, in a closed case and flies and other contamination; (2) to use your influence to secure more rigid enforcement of the rules of the sanitary code relating to the care and handling of food; (3) to support the movement for uniform pure food legislation so that one State cannot be made the dumping ground for food prohibited in another State. The food committee plans not to rest

order of the card used at milk depots and farms by the Board of Health, to food, as the Consumers League has succeeded in applying the white label to clothing This sanitary score card, summing up to a grand total of 100 per cent. when conditions are perfect, has allotments for general surroundings, ventilation, lighting, walls, windows and ceiling, floor and fixtures, blocks, counters, &c., utensils, instru-ments and tools, refrigeration, refrigerators, plumbing, cellar construction and employees, delivery of goods, &c., all to be applied to the places where food is manufactured or sold.

"The public, although it recognizes passively that conditions are not perfect, has no conception of what they have really been and are and to what perils it is exposed even when paying the high-est prices," said a member of the comwhat dust and dirt and flies have to do with the carrying of disease germs, and it is remarkbale to what extent the purchaser is seemingly blind when he buys tables from the grocery, of good quality indeed but openly exposed to whatever may be gathered in.
"This exposition of food, indeed, is to

be our main point of attack, for we are happy to say that our endeavors against the unsanitary manufacture of food have been productive of exceptionally good results. A year or so ago bad conditions results. A year or so ago bad conditions existed in the way nuts were picked and packed in the tenements to be sold in glass jars at the best groceries and advertised as health food preparations. So also with expensive nut marmalade and nut butter and dates and fruits stuffed with nuts.

"In candy manufacture also the tenement was playing its unloyely part."

"In candy manufacture also the tenement was playing its unlovely part. Visits to crowded, unwholesome rooms where women and ehildren and invalids counted and sorted out and packed candies brought about an agitation which did wonders in curing this evil, although the public seemed unwitting.

That good has been done along thee lines by our efforts may be proved by the fact that well known manufacturing concerns are now advertising their wares as machine wrapped, clean and pure.

The making of macarchi and ice gream in unsanitary places in the tenement districts still flourishes and the push-carts are undoubtedly carriers of disease. To reach the consumers of unsanitary food is a part of our immediate plan.

Meetings for mothers throughout the crowded districts and lectures for the Meetings for mothers throughout the crowded districts and lectures for the children will be used to this end. Printed matter will be circulated among them in large quantities, for, strange as it may seem, these poorer neighbors of ours have a much greater regard for printed statistics than their more fortunate brothers.

"A series of five conferences to be held at private schools for interesting representative women in the movement will be addressed by Miss Alice Lakey, the chairman of the food committee of the National Consumers League and lecturer of the Board of Education of New York.

CITY CENTRES OF LIGHT. From Which May Be Seen Impressive Spectacles of Illumination.



to play any musical instrument, but among those who come to the school we choose those who have some training and who own a violin or a cello or a bass horn

be numerous instruments of fine quality in the homes of New York city which are in the homes of New York city which are only relics of the day when some fond parent expected his child to be a great musician. Many people are now too busy to play, and if they knew that a public school would be able to put their dusty instruments to good use they would gladly donate them to the school."

The visitor put in a word here and there

practice is held after school hours and is by the parents to the homes of the friends entirely voluntary. We cannot call on whom they wish to inform of the news. The friends later visit the parents and with instruments, because this is an

"In return for the training which th children receive they are called upon to furnish music for school commence-

always have a musical prodigy on hand

The inquirer took pains to be on hand at 9 o'clock the next morning at the Mr. Johns

way from the Brooklyn to the Williamsburg bridge, in the centre of an area
bounded by the East River, the Bowery
and Delancey street. Here the tenements swarm with people. The park
is the natural meeting place for the
people. The four streets which bound
it are filled with pushcarts and people
doing their marketing. It is apparent
immediately that the population is preimmediately that the population is predominantly Russian. Astrakhan Cossack
caps and long leather boofs are worn doing their marketing. It is apparent immediately that the population is predominantly Russian. Astrakhan Cossack caps and long leather boofs are worn by some of the men. Most of the necessaries of life may be purchased at the pushcarts, the owners of which bear the marks of their trades. From a distance you can tell the vender of bread because his clothing and even his heir and skin are whitened with flour. The people are good natured, busy and determined to buy and self. The police are actively engaged keeping the streets and sidewalks clear.

In such surroundings the school loces.

It was interesting to watch the audience during this performance, for they showed unmistakable evidence of delight, and the members of the orchestra seemed to be bubbling over with enthusiasm. When surprise was expressed that these children were so appreciative, Mr. Roberts said:

"Some time age a warcher of the Metro politan Opera Company sang to our child dren for an hour, mostly in languages which they could not understand. They were as genuinely and intelligently appreciative as any audience that I have ever

The base is not heavy, for most of the boys sing either alto or soprano. It is impossible to segregate the singers according to their voices, so a soprano sits next to a base or a tenor, making it more difficult to carry a part. But the whole effect is delightful. This is what the visitor told Mr. Roberts, who "Yes, I think it is. And children who

commence their day with a song like that ringing in their ears are happier and capable of better work.

Several songs were sung, all of a high grade of musical composition, and ren-

Now it is time for the orchestra. Twenty boys and girls, instruments in hand and music racks before them, have been sitting in front of the platform awaiting this event. Mr. Johnson wields the baton, and the selection that they play is again not "Rastus on Parade" but an arrangement from "Rigoletto." The orchestra is made up of the piano, fourteen or fifteen violins, two violas, a mandolin and an alto horn. A queer combination you would say, but go and hear them. Many a professional orchestra plays with less fidelity to the score and with less

feeling and interpretative power. Other selections from operas are played while the audience of children gives an while the addition of children gives an example of rapt attention which frequenters of the Manhattan and Metropolitan opera houses could hardly equal.

"Now, while the members of the or-

silence was substituted a babel of voices.

It was an uproar, but an orderly uproar;
for no child left his seat, each talking
to his neighbor. A chord from the piano brought them instantly to attention.

"Hyman Magaliff will now play a very difficult piece, entitled the 'Spanish Caprice,' by Moszkowski," announced

Have you ever been to Seward Park who happens this year to hold the centre on a busy day? The park is about half of the musical stage at school \$2. He way from the Brooklyn to the Williams is not more than 15, short and thick

of musical instruments which shall belong the Pussy Cat Went to Sea," nor "Shine were Schubert's "Erl King." "The Wanwere Schubert's "Erl King." "The Wanderer." "My Love Abede." Schumann's "Two Grenadiers." Strause's "Blue Danube Waltz" and selections from "Faust." Other songs that have been sung are Handel's 'Let Thine Hand Help Me" and Mozart's "Who Treads the Path of Duty." from "The Magic Flute." Three hundred children were trained for the stenger-fest held in Madison Square Garden in June, 1908, where they sang selections from "Elijah." "The Lost Chord" and "The Lord Is My Shepherd."

Two hundred and fifty sang at the peace conference in Carnegie Hall in May, 1907. Two hundred and fifty boys have rendered the "Pilgrim's Chorus" from "Tannhäuser." with organ, orchestra and plano accompaniment. Three hundred girls have sung the "Spinning Song" from "The Flying Dutchman."

The visitor was invited to come to the school again, when it was promised that he should hear the school glee club sing. This club includes the best voices chosen from all the assemblies. Its répertoire includes selections ranging from such popular favorites as "Old Black Joe." "Wiegenlied." by Frank, up to works by the masters. Like the orchestra, the glee club is trained entirely out of school hours, and the work is voluntary on the part of the musical director and the children.

Just as he was leaving Maxwell L. Heller, a teacher in the school who was formerly identified with the Children's Theatre on the East Side, handed the visitor a copy of School Sixty-tuc, a paper published by the children of the school It contained an article written by Annie Levine on "The Musical Season in 62." Among other things it said:

What is the effect of good music? It is like having a description read and the lettered in the school was a description read and the lettered in the school music? It is like having a description read and the lettered in the school music?

Among other things it said:

What is the effect of good music? It is like having a description read and the picture of it standing before you. At least it is so when played by one who pours his heart and soul into it, quite forgetful of self and listener. Then we say the music lives, and before us comes a faint vision of Beethoven, perhaps seated in his studie, deep in thoughts and oblivious of his surroundings.

whose works are famed far and wide, was talked of by musical critics as writing pieces which were lively and dashing. But he has also written a sweet little melody called the "Cypsy's Iaillaby." This is a called the "Gypsy's Iaillaby." This is a song which makes the listener look far back into a gypsy camp surrounded by trees. Night draws near, and a bronze skinned mother, hardened by toil, softens her heart toward her little one as she kneels beside its cradle singing this lullaby, which she remembers her mother sang to her.

A beautiful picture is conjured up by "The Rain Song." It is the month of April. A group of children are ready to go out and play, when suddenly a shower comes down. At this they go indoors, join hands and dance around in a ring.

Just as the song ends the sun comes out and the raindrops glisten on the grass.

"The Fairy Revel" makes us think of moonlight in the woods, and the sound that is heard in the silent night is the sweet song of the fairies. They dance until

song of the fairies. They dance until morning comes, and then they disappear.